1: Rivers E-5 (ca. 1901-02) 1906 Toda

764 Other special ceremonies fall to the lot of the *mokhthodvaiol*
765 or *sedvaitazmokh* of the dead person if there should be such.
837 The *mokhthodvaiol* of a woman is the recognised lover whom she may have in addition to her husband or husbands. The *sedvaitazmokh* is the name of the woman in this Toda institution. The *mokhthodvaiol* of a dead woman goes to the funeral wearing his ring on the ring finger of the left hand. Before the buffalo is caught he pays the *kalmelpudithti* salutation to the father of the woman; bows down before him and raises each foot to his head. He then puts into the pocket of the cloak of the woman some limes, three handfuls (*mudteir*) of *patcherski* and one large piece of jaggery. He also puts a piece of the dark cloth called *än* into the pocket of the cloak, this act being called *än kudshk it puditht*i. The *mokhthodvaiol* asks the husband of the woman three times "*än kudsh idukina?*" ("Shall I put *än* into the *kudsh*?") and the husband answers each time "*idu!*" In putting the various things into the pocket, the *mokhthodvaiol* has to use his left hand throughout.

When a man dies his *sedvaitazmokh*, if there be one, goes to the funeral ceremony wearing a ring on the ring finger of her left hand, and similarly puts limes, grain, jaggery, and a piece of *än* into the pocket of the dead man's mantle. Before doing this the brothers of the dead man do *kalmelpudithti* to the father of the woman, and this was said to be done in order to obtain permission from him for his daughter to put things into the cloak.

766 At the funeral of a girl, or of a childless woman, there are performed the ceremonies of *urvatpimi* and *pursiitpimi* which are usually performed during pregnancy. In life the *urvatpimi*. or hand-burning ceremony, is performed before that of *pursiitpimi*, but after death the order may be reversed. These ceremonies are most frequently performed at the funerals of children, and a full description may be reserved till a later section (see p. 391).

In the case of an adult the ceremony is only performed if it has not been performed in life. If a woman dies in the later months of pregnancy after these ceremonies have taken place, they would not be performed at the funeral.

1: Rivers E-5 (ca. 1901-02) 1906 Toda

Intercourse between
[837] a wife and another man is not regarded as a reason for divorce
586 but rather as a perfectly natural occurrence.

627 When a man divorces his wife, the woman's people usually
684 complain to the *naim* or council, but if it is decided that the man shall take his wife back, there appears to be no way of compelling him to do so. In any case the husband pays a fine (*kwadr*) of one buffalo to the wife's people, just as he would have done if he had refused to take her when she reached the marriageable age, but he receives back any buffaloes he may have given as *pòdri*. Even if the council decides that the man ought to take his wife back and he refuses, a fine greater than one buffalo cannot be inflicted.

587 If the divorced woman re-marries, the previous husband does not receive anything, and any buffaloes given become the property of the woman's family.

THE MOKHTHODITI INSTITUTION

588 In addition to the regular marriage, there is another re-
837 cognised mode of union between men and women, which
851 is called *mokhthoditi*. The man who becomes the consort
616 of a woman in this way is called her *mokhthodvaiol*—viz.,
595 "man who keeps *mokh*,"[1] and the woman is called *sed-vaitasmokh*—viz., "woman who joins." The *mokhthoditi* union differs from the regular marriage in one important respect. It may be, and usually is, formed between Tarthar men and Teivali women, or between Teivali men and Tarthar women. The great majority of instances of which I heard were of this kind. One woman might have more than one *mokhthodvaiol*, the largest number of which I heard being three. Similarly, a man might have more than one *sed-vaitasmokh*, but as the custom entailed considerable expenses on the man, this was not common, and I did not hear of any instance in which a man had more than two.

The *mokhthodvaiol* has no rights over any children who might be supposed to be his; they are regarded as the children of the regular marriage. This would be the case

[1] *Mokh* here means 'child' in general, not son.

1: Rivers E-5 (ca. 1901-02) 1906 Toda

even if the husband were dead or separated from his wife. If a Teivali man took a Tarthar widow as *sedvaitasmokh*, and a child were born, the child would belong to the Tartharol, and would be regarded as the son of the dead husband of the woman, and would belong to his clan. The child might live with the *mokhthodvaiol*, and be spoken of ordinarily as the child of this man, but yet for all social and legal purposes, the child would be a member of its mother's husband's clan. The dead husband is regarded as the father because it was he who last performed the *pursütpimi* ceremony. 588 837 851 616 595

There are two forms of the *mokhthoditi* union. In one the woman lives with the man just as if she were his real wife, almost the only difference being that any children would be legally the children of the legal husband of the woman or of some man of her division called upon to perform the *pursütpimi* ceremony. In the other and more usual form the man visits the woman at the house of her husband.

Owing to the restriction on the visits of Teivali women to Tarthar villages, there is a difference in the nature of the *mokhthoditi* union in the two divisions. A Teivali *mokhthodvaiol* may take his wife to live with him at one of the Teivali villages, but in those cases in which Tarthar men live permanently with Teivali women, the *mokhthodvaiol* must live at the woman's village. There are two examples of this practice at the present time in which Tarthar men live altogether at Teivali villages. 588 837 616 628 591

When a man wishes to have a given woman as his *sedvaitasmokh* he goes to the husband or husbands of the woman and asks for his or their consent. As a sample of the kind of negotiations which ensue, I will give a definite instance. A Tarthar man wished to become *mokhthodvaiol* to the wife of two Teivali brothers. He went to them and asked for their consent, which they gave, but said they should like to have the agreement confirmed by a third party (*nedrvol*), and they settled on a *nedrvol* to whom all went. The *nedrvol* asked each if he consented to the arrangement, and it was decided that the Tarthar man should give a *putkuli* worth three rupees annually to the woman's husbands, and the former became *mokhthodvaiol* to the woman on that day.

1: Rivers E-5 (ca. 1901-02) 1906 Toda

588 A few days later the two husbands and the *mokhthodvaiol* went to the woman's father and brothers (called collectively
616 *paiol*), and the *mokhthodvaiol* promised that he would give
837 the woman either a *keivali* (necklace) or a *sin* (gold earrings), each worth about thirty rupees. [A poorer man might only give a *pulthi* (bracelet), worth about twelve rupees]. He also promised that he would give a three-year-old buffalo to the son of the woman, this being called *mokh ir kwadrti*, *i.e.*, "son buffalo he gives." After making these promises, the *mokhthodvaiol* performed the salutation of *kalmelpudithti* to all the *paiol*, *i.e.*, he bowed down before each, and placed his head beneath their feet.

[601] As we have seen earlier, not only are the relatives of the *sedvaitazmokh* called *paiol*, the term in use for the relatives of a real wife, but the father of the woman is called *mun* and her mother *mumi*, names which are also terms of blood-relationship.

[764] When a man or woman dies, the *mokhthodvaiol* of the woman and the *sedvaitazmokh* of the man have definitely assigned duties at the funeral ceremonies. Each wears a ring on the ring finger of the left hand and has to put various things with the left hand into the pocket of the *putkuli* of the dead person.[1]

[114] The *mokhthoditi* institution was first described by Ward in 1821,[2] the man being called by Ward the *coombhal* (the *kumbliol*, cloak or blanket man). This is the Badaga name, and it has usually been adopted by those who have since referred to the institution.

[773] The custom is said to have originated with the god Kulinkars, who was the *mokhthodvaiol* of the goddess Nòtirzi, but I could obtain no details of the way in which the custom is supposed to have arisen.

588 The ceremonial connected with the process of becoming
837 a *mokhthodvaiol* is very much like that of the real marriage. A garment is given or promised and the salutation of *kalmelpudithti* is paid to the woman's relatives. The chief difference is that the gifts are more numerous

[1] For a full account see p. 366.

[2] Grigg's *Nilgiri Manual*, Appendix, p. lxxiv.

1: Rivers E-5 (ca. 1901-02) 1906 Toda

and expensive for the *mokhthodvaiol* than for the husband. Further, in some cases the *sedvaitazmokh* of a Teivali man may live with him exactly in the same way as a wife. Except for the prohibition against Teivali women living at Tarthar villages, and the important difference in the mode of descent of the children there seems to be little essential difference in some cases between the *mokhthoditi* union and marriage. In describing the institution, one of my informants laid great stress on the disability of a man of one division to perform the *pursiitpimi* ceremony for a woman of the other division and treated this as the essential point of difference. He seemed to regard this ceremonial disability as primary and the other differences as the secondary results, but I do not know how far this is the general Toda view.

Sexual Morality

From the foregoing account it appears that a woman may have one or more recognised lovers as well as several husbands. From the account given of the dairy ritual, it appears that she may also have sexual relations with dairymen of various grades—that, for instance, the *wursol*, on the nights when he sleeps in the hut, may be the lover of any Tarthar girl. Further, there seems to be no doubt that there is little restriction of any kind on sexual intercourse. I was assured by several Todas not only that adultery was no motive for divorce, but that it was in no way regarded as wrong. It seemed clear that there is no word for adultery in the Toda language. My interpreter, Samuel, had translated the Commandments shortly before my visit, and only discovered while working with me that the expression he had used in translating the seventh Commandment really bore a very different meaning.

When a word for a concept is absent in any language it by no means follows that the concept has not been developed, but in this case I have little doubt that there is no definite idea in the mind of the Toda corresponding to that denoted by our word 'adultery.' Instead of adultery being regarded as

1: Rivers E-5 (ca. 1901-02) 1906 Toda

Instead of adultery being regarded as

immoral, I rather suspected,[1] though I could not satisfy myself on the point, that, according to the Toda idea, immorality attaches rather to the man who grudges his wife to another. One group of those who experience difficulty in getting to the next world after death are the *kashtvainol*, or grudging people, and I believe this term includes those who would in a more civilised community be plaintiffs in the divorce court.

In nearly every known community, whether savage, barbarous or civilised, there is found to exist a deeply rooted antipathy to sexual intercourse between brother and sister. In savage communities where kinship is of the classificatory kind, this antipathy extends not only to the children of one mother, but to all those who are regarded as brothers and sisters because they are members of the same clan or other social unit. In some communities, such as those of Torres Straits, this antipathy may extend to relatives as remote as those we call second and third cousins, so long as descent through the male line from a common ancestor and membership of the same clan lead people to regard one another as brother and sister.

It is very doubtful whether this widespread, almost universal abhorrence is shared by the Todas. I was told that members of the same clan might have intercourse with one another, and in the preliminary ceremony for the office of *palol*, a special part was taken by a woman who possessed the qualification that she had never had intercourse with a man of her own clan, and it was said it was far from easy to find such a woman. When I collected this information, it seemed clear that this meant that a woman who, before marriage had belonged to a given clan, had never had intercourse with a man of that clan. But since a woman joins the clan of her husband, and since, marriage taking place at an early age, the woman belongs to her husband's clan from this early age, it has since occurred to me that an alternative explanation of the restriction is possible, though it does not seem to me to be likely. It is possible that what is meant is that the woman

[1] The definite appearance of jealousy in the history of Kwoten must, however, be noted in this connexion.

4: King G-5 (no date) 1870 Aw60 Toda Aw60

range. The description given of them is as yet so vague that it is impossible to judge of their exact character; but I believe that they resemble the bill-hook and sword or dagger form.

I found cairns and other remains in the straths running up between the higher summits—on which, as before stated, they are more usually found—as stone altars, surrounded by a ring of smaller stones, and mounds of earth enclosed by circular walls.

The circles are evidently regarded with veneration by the Todas, as well as by the Vadacas; but it is difficult to elicit information concerning them. Though the former tribe neither use sepulchral urns nor erect monuments at the present day, they invariably burn the remains of their dead within a circle of stones, and afterwards bury them there, as will be hereafter described; while the presence of the buffalo images, and the similarity in make and texture of the ancient urns to the modern pottery of their workpeople, the Khotas, seem to indicate some connection between the Todas of past days and the remains in question.

The Todas are especially remarkable for the practice of polyandry, a custom which exists among but few tribes, as, for instance, in parts of Thibet and of the Himalayas, among the Nayrs of Malabar, and one or two other races only. A Toda woman often has three or four husbands, who are all brothers, and with each of whom she cohabits a month at a time. What is more singular, such young men as, by the paucity of women among the tribe, are prevented from obtaining a share in a wife, are allowed, with the permission of the fraternal husbands, to become temporary partners with them.

Notwithstanding these singular family arrangements, the greatest harmony appears to prevail among all parties—husbands, wives, and lovers. The children live happily with their putative parents, equally well treated on every side, and as common to all alike, though, I believe, if any special reason demands it, the senior husband can claim the elder children.

The betrothal to the first husband commences at a very early age; and all subsequent brothers of the bridegroom-elect become from their birth bound to the common prospective wife. The compact, as regards the first pair, is conducted by their respective male parents; the father of the bridegroom *in esse* presenting a buffalo and a new robe to the other, the acceptance

12:Emeneau L-5 (1935-1938)1941 AW60 Toda AW60

535 dancing will add somewhat to the treatment. Dancing takes place at weddings[16] and at such
614 religious ceremonies as the giving of salt to the buffaloes (up-otjt), the rethatching of a dairy
765 (poŋ-ful-fæ:st), and the prayer-ceremony at a chief mund[17] (mod-fərtjt), as well as at such
[648] unusual social occasions as the reception of an important European visitor, the celebration under the patronage of the Governor of Madras by all the inhabitants of the Nilgiris of a Jubilee in the British royal family, large Badaga ceremonies which many Todas attend, etc.
[616] At such dances men from both moieties participate in the same dance. Men who may not dance are those who are mourning a death. (a) If the first funeral has not yet taken place, dancing is prohibited to those who are mourning the death of a man of the same patrilineal sib, of the same matrilineal sib, or of one who is called pojoɪ̯, i.e., wife's father or brother, wife's father's brother, and conversely, daughter's husband, sister's husband, brother's daughter's husband (cf. p. 165). If the dead person is a woman, the prohibition affects, besides members of her matrilineal sib and her pojoɪ̯, only those members of her father's patrilineal sib who belong to her immediate family. (b) If the first funeral has taken place, but mourning still obtains until the second funeral shall have been performed, no one may dance who is related to the dead person by relationship within the matrilineal sib, by the closest relationship within the patrilineal sib, i.e. by membership in the immediate family of the dead person, or by pojoɪ̯ relationship as in (a). In both (a) and (b), when a man is dead, dancing is
[616] prohibited for the husband and sons of the woman in the opposite moiety with whom he
[837] has had sexual relations of the "lover-mistress" type;[18] when a woman is dead, dancing is prohibited for the man in the opposite moiety with whom she has had "lover-mistress" relations, and for his sons.

535 Dancing also takes place at funerals, whether first or second. Normally only men are
614 allowed to dance who belong to the other moiety than the one to which the dead person
616 belonged. Here again the prohibitions indicated in the preceding paragraph hold with regard
764 to people in the "lover-mistress" relationship to the dead person. And, of course, no person
765 may dance who is mourning any other death. The rule permitting only men of the opposite
[837] moiety to dance is sometimes broken. At the funeral of some relatively unimportant person there may not be enough men of the opposite moiety present to dance, or at the funeral of a member of the ŋkiti, niri, and puɱpoɪr sibs of the tɔ̈rɔ̈s moiety, since the munds of these sibs are far from any munds of the tɔ̈ɔ̈ɾiɭ moiety. In this case members of the same moiety as the dead person will be permitted to dance, but no one who is mourning the dead

[843] [16] There is no dancing at the ceremony when a man gives the toy bow and arrow to his wife during her
[851] pregnancy to legitimize the child (pus-ɯt). At a ceremony of this kind which I attended with Mr C. P. Skrine, Agent of the Madras States and author of *Chinese Central Asia* (London, 1926), the men danced so that he should be able to see how it is done. The words composed during the dance were about myself and the ceremony was mentioned only as one in a list of ceremonies that I had seen.

[621] [17] A mund (Toda word mod) is, throughout this paper, a dairy institution plus a dwelling place. The significance of "chief mund" (ɪs-tɯd-mod) as opposed to other munds (mas-mod) has been explained in my paper *Toda Culture Thirty-five Years After* (Annals, Bhandarkar Oriental Research Institute, Vol. 19, pp. 101–21, 1938), pp. 113–15.

[18] See reference in note 9 above.

12:Emeneau L-5 (1935-1938)1941 AW60 Toda AW60

tribe, and probably the shame feeling towards mother and sisters has been extended from these few relationships through the whole matrilineal sib, and then from the single sib as such to the entire matrilineal sib structure.

Where an attitude of disapproval is strongly verbalized, as is that of the Todas towards incestuous sexual intercourse, we may expect to find that there are infractions of the rules. Certainly this is the case with this rule among the Todas. As a tribe, they are vigorously and adventurously sexual, as might be expected from the number of socialized channels provided for sexual activity. Ordinary marriage within the moiety and the freedom allowed in changing mates, and the to:ṭjfoj ("lover-mistress") institution providing for sexual unions overstepping the boundary between the moieties[34] give evidence of a high degree of sexual activity. But these do not exhaust the possibilities. There are many more irregular liaisons, not provided for by overt institutions, and indeed punishable by fines if discovered, but well attested in the verbal content of the songs. In none of the songs did I find any evidence that the restrictions on incestuous intercourse were infringed. But chance allusions by my informants and interpreters provided sufficient evidence that sexual adventuresomeness extended to such relations, and one case was specifically alluded to. It is rumored that sirjuːr (Siriar, 20) at one time had sexual intercourse occasionally with his sister eːjog (Edjog). Such relations, if they were discovered, would be punished by a heavy fine, and there is of course also a deterrent in the fear that misfortune to the people involved or to their buffaloes would follow such offences as evidence of the anger of the gods. This deterring pattern, though strong enough elsewhere in the culture, tends to yield when it conflicts with the pattern of sexual adventurousness. The impression gained is that cases of incest, as defined by Toda patterns, are frequent enough.

While the origin of the structure of matrilineal sibs among the Todas cannot with much profit be discussed without reference to the origin of the whole Toda culture, it seems that something should be attempted. We are not likely ever to reach certainty on the larger question. The Todas were already in the Nilgiris in A.D. 1117,[35] and for how long before is anybody's guess. Certainly their traditions give no help in the matter, since they claim to have been created in the Nilgiris along with the Kotas and Kurumbas. But, since they

[34] An interesting point arises in the case of a woman's child, whose biological father is the woman's to:ṭjfoj-oṛ. It is well known that there are many such children but no socialized attention is paid to the biological fact. It is, however, felt to be disgraceful if such a child should resemble facially its biological father. Maknɨr (Makner), wife of tuṛkɨrɵj of the noːṛ patrilineal sib (Tuskɵdi, 3), had six children, all born during her husband's lifetime. The eldest of these, tɵɵfaru (Tevö), looked like his mother's to:ṭjfoj-oṛ, nobus of the piːṭoːṛ patrilineal sib (Nabura, 64), also called kwṭj (he reared the children after tuṛkɨrɵj died). In a quarrel tɵɵfaru might be abused (it is very insulting abuse) as: nobus-mox "son of nobus" or kwṭj-mox "son of kwṭj," or as nobus or kwṭj.

[35] B. Lewis Rice, *Epigraphia Carnatica* (Bangalore, 1898), Vol. 4, Inscription 83 in Chāmarājnagar Taluq of Mysore State. The inscription, in the Kannaḍa language and mostly in verse, describes the campaigns of a general, Puṇiṣa Daṇḍanāyaka, of the Hoysala king "Viṣṇuvardhana (Biṭṭiga Hoysaḷa Dēvaru). This general invaded the Nilgiris and "frightened the Toda" (the singular probably because of metrical requirements). No other Nilgiri tribes are mentioned, and the item occurring in a list of communities in the Coimbatore and Salem districts, Conjeveram, and Mahābar, gives no ethnological information. The date is quite certain.

12; Emeneau L-5 (1935-1938)1941 AW60 Toda AW60

But, since they
174 speak a Dravidian language, closely allied with Kannaḍa and Tamil, and more closely, as I
614 judge provisionally, with Kannaḍa, it seems profitable to look to a generalized South Indian
[197] background as a basis for the highly specialized and aberrant Toda culture forms. We find at once that the generalized South Indian culture background includes exogamous patrilineal sibs with marriage forbidden also within the matrilineal line to degrees that vary from community to community.[28] There is no record of fully developed exogamous matrilineal sibs in the large area until we reach the Malabar region on the southwest coast of India. There we find in some caste-communities matrilineal descent to the exclusion of patrilineal. Rivers
[114] was inclined on a number of grounds to uphold the hypothesis that the Todas in very early times migrated to the Nilgiris from Malabar.[27] Practically all of his pieces of evidence prove invalid.

197 It was a wild guess that the Toda language is closely related to Malayalam, and the fact
174 that some of the diviners of the Todas undoubtedly do speak a very fragmentary Malayalam during their performances is irrelevant. The diviners speak the language of the god by whom they are possessed; the god who inspires most of the Toda diviners has his temple in the
[79] Wynaad among a Malayalam-speaking population. It was suggested[28] that the model house
[787] or dairy used in the ur-foṭt ceremony, and called poɪl-poǰ (Rivers' pūlpali), has some connection with the tamarind juice used in a Nair ceremony. Linguistically this is impossible; the Toda word for tamarind (pyǰ) has no possible connection.

174 Toda polyandry was connected with the various types of polyandry formerly, and in
595 some castes still, practised in Malabar. Much more investigation is needed in Malabar be-
[114] fore comparison can be made safely between the institutions. It has been the experience of ethnologists in India that no summary accounts of communities hitherto published can be trusted. Even the best of them, such as the various *Castes and Tribes* volumes, are highly untrustworthy. Since in Malabar, polyandry is combined with matrilineal descent, the situation is undoubtedly oriented differently from that of the Todas, and a study of the total configuration in Malabar castes should be made before comparisons are entered upon. Fur-
[171] thermore, Toda polyandry needs to be reexamined in the light of the fact that the Kotas of the Nilgiris have been found to practise a special type of fraternal polyandry.[29]

174 The toṛṭǰoǰ or "lover-mistress" institution (Rivers' mokhthoditi) is on the whole so
● 837 unlike the marriages between the younger sons of Nambutiri Brahmans and Nair women that use of the superficial and strained resemblance is highly unprofitable.

[28] I base this statement partly on the literature (not all the pertinent facts are to be found there), partly on my own investigations (which were thorough among the Coorgs, an account of whose regulations will be found in my paper *Kinship and Marriage among the Coorgs* [Journal, Royal Asiatic Society of Bengal, Letters, Vol. 4, pp. 123–47, 1938]; sketchy enquiries were made on several other communities). The point, I think, is of more fundamental importance for the understanding of South Indian ethnology than that about cross-cousin
[114] marriage, which Rivers treated in *The Marriage of Cousins in India* (Journal, Royal Asiatic Society, pp. 611–40, 1907). [27] Pp. 693–718, especially pp. 698 ff. [28] Rivers, p. 702.

[29] D. G. Mandelbaum, *Polyandry in Kota Society* (American Anthropologist, Vol. 40, pp. 574–83, 1938).

13: Peter E-5 (1939, 1949) 1963 AW60 Toda AW60

sacred rivers in general, nor climb holy hillocks upon which gods are supposed to live. They are not entitled to practise sorcery (I never came across a case of them doing so), to eat parts of the sacrificed calf of the *erkumptthpimi* ceremony (Rivers, *The Todas*, p. 274), to approach the spot where buffaloes are killed at funerals (for fear that they should see the bell of the temple upon which they are not allowed to set eyes), to attend the ceremony of offering a buffalo calf to a *ti-mad* called *irnörtit* (op. cit. p. 293); Teivilkh women are, besides, not permitted ever to visit the *mads* of the Tardharsh division.

The inferior status of women is further emphasized by sexual privileges connected with the office of the Teivilkh priests. Thus, the *tarvalikartmokh* has unrestricted access whenever he wishes to all women of the *mad* at which he is serving, even though these may be Tardharsh, that is, whom, normally, as members of the lower moiety, he may not approach. The *kurpalikartmokh* can sleep with the Tardharsh women of his choice, but only on Sundays, Wednesdays, and Saturdays. The *wursol* may do the same on Sundays and Wednesdays only, and may not have any relations during the time that he is priest with any Teivilkh women, not even his wife if he is married. The *palol* of the *ti* may cohabit with the Tardharsh woman that he wants (from any *mad*) outside the precincts of the *ti-mad*, but within the sanctified territory, that is, in practice, in the *sholas* only (Rivers denies this, but I have confirmed it in *The Todas, Some Additions and Corrections to W. H. R. River's Book, Observed in the Field*, see Bibliography).

Todas prefer men to women to such a degree that female infanticide was, and is still to some extent, practised in the tribe, something to which we shall have occasion to revert further on. Toda society is a patriarchal one, in which the men are dominant and in which they treat their women, as most polyandrous people do, as their property. This belies the deceptive appearance of freedom which the females give on first acquaintance, an appearance which one very soon learns to appreciate at its true value when one gets to know the tribe better.

After adult marriage the bride always takes up her residence with her husband or husbands as the case may be, no known case of uxorilocal dwelling having ever taken place. She becomes a member of his or their *modol*, giving the latter a territorial appearance. At the same time she ceases to belong to her maiden one, but continues nevertheless to be part of her own *polkhliol*. Inheritance is always exclusively through the male line, the father's or fathers' brothers, the next of kin

13: Peter E-5 (1939, 1949) 1963 AW60 Toda AW60

on the men's side of the *polm* (a subdivision of the clan in which members are grouped for certain economic duties incumbent upon them, see Rivers, *The Todas*, p. 544) succeeding to the property of those men who die without male issue. There is never any adoption of children and the custom is unknown.

The two moieties of the Todas are endogamous, Tardharsh marrying only Tardharsh and Teivilkh only Teivilkh. But inside each of these sections, the paternal clans and matrilineal descent groups are strictly exogamous. Extra-marital relations within these, when they occur – which they undoubtedly do – practically exclusively take place between members of the paternal clans and never, it can safely be said, within the polkhliol. They are always considered incestuous. Avoidance of this kind is pushed so far, at least in public, that when, for instance, I once took Peidz of Karsh (44) for a ride in my car with one of the sons of Tilipa of Karsh (12), he refused to sit on the seat at the back with her but insisted on being next to me, because, he said, she was his classificatory grandmother.

Child-marriage is regularly practised, little Toda boys and girls being betrothed before they are three years old, preferably to their *matchuni* or cross-cousin, that is, the son or daughter of their father's sister or of their mother's brother. If no *matchuni* properly speaking is available, some other child, classified as such by extension of the term in accordance with Toda kinship usages, is generally chosen, the rules of endogamy and exogamy being, of course, observed.

As is usual in India, the object of these child-marriages seems to be mainly religious. It is considered that no one can properly accomplish his or her duties to the gods unless he or she is married. Death, especially for someone single, would be a calamity, as he or she would not be able to enter Amnor and would wander aimlessly about as a ghost. That is why, when a Toda child dies before being married, however young (even only a few days), its body has first to be wedded to somebody appropriate before the funeral ceremony can be proceeded with.

The Todas are known to be polyandrous, and the custom is widespread and still very vigorous within the tribe. But they are not only that, being also polygynous, sometimes forming conjoint-marriages, and monogamous. I found them practising all these forms of marriage as widely as in the days of Rivers, although the latter did make the arresting remark that monogamy with them might well develop out of polyandry combined with polygyny, each of the men in such a species

13: Peter E-5 (1939, 1949) 1963 AW60 Toda AW60

586 Rivers says that a man may divorce his wife for only two reasons, namely, either that she is a fool or that she will not work. He adds, however, that illness of the husband has also sometimes been regarded as a ground for divorce (Rivers, *The Todas*, p. 525).

But from my field-work in the Nilgiris, I gathered that the only real reason for a man wanting to be legally separated from his wife, was that she had co-habited with a non-Toda. He would then take one of his male buffaloes, tie a coconut shell round its neck in the presence of the *noim* which he had called together for that purpose. He would next cut off his wife's hair, beat her publicly, and end up by driving her together with the buffalo back to the house of his parents-in-law. I never actually saw this happen, but was assured on good authority (Kanvarsathi, Ujar (48), Sriar (20), Oknarsh (8) and Piliar (52)) that this was how it was done.

881 616 Before Toda girls reach the age of puberty, before their first menses, two things have to take place. First the ceremony called *putkuli tazar utiti* ("cloak over he puts") is performed. In it, a man of the opposite moiety to that of the girl (Teivilkh if she be Tardharsh, and vice-versa), comes to the *mud* at which she lives, during the day, lies down beside her on the *ertiilkh* of her *arsh* for a few minutes and puts his *putkuli* over both her and himself.

881 616 833 604 124 A fortnight later, if a Tardharsh, she will have to be deflowered by a Teivilkh, and if a member of the latter, inferior, moiety, by somebody from the opposite one (Rivers has "a man of strong physique", which is not accurate enough, see *The Todas*, p. 503). It is looked upon as a great shame for a girl to start menstruating before this has been done, which reminds me of what Duarte Barbosa says about Nayar virgins (see above, p. 170). I was naturally most intrigued by this belief, and, as Rivers alludes only in passing to the custom and does not offer any explanation, I decided to try and find out for myself what the reason for it could possibly be.

Naturally this was no easy task, as people were too shy to speak about it, but I pressed Ujar (48) to speak for over a month, considering him to be the man, because of his age, standing and disposition towards me, the most liable to talk. I gave him presents such as a bag of rice, a buffalo calf and spectacles, but still he was reticent, and I could see that, although he wanted to confide the secret to me in return, he was afraid to do so. Finally I elucidated from him that his apprehension came from the fact that he feared that should he speak in the Nilgiris, the gods would wreak punishment upon him. I decided,

13: Peter E-5 (1939, 1949) 1963 AW60 Toda AW60

therefore, to take him right away, and on the 3rd of August, 1939, drove him down to the plains, near Mettupalaiyam, in order to question him far away from his hills.

I stopped at the side of the road when we had reached level ground, and, through Kanvarsathi – who was, incidentally, as curious as I to find out – requested him, now that we were out of *Terkish nor* (the land of Terkish), to speak. His answer was well worth the trouble I had taken, for he immediately replied, quite unexpectedly I must say, that unless this is done, "the maternal uncle of the girl will die".

I immediately pressed him for more. Why was it so, I asked, and how could such a thing have anything to do with the safety of the *mun*? He did not know, he said, it was just like that, and people had, of course, to guard themselves against this danger. To my next question as to what the maternal uncle could do to save himself if by any chance defloration had not taken place in this traditional way, he replied that he would still be safe if he could get hold of the girl and shave all her hair off.

This talk with Ujar (48) later led me to a number of psychoanalytical speculations in an attempt to make sense out of what he told me, and in the course of lectures on the subject to various specialized bodies, interesting discussions on this point have taken place. I shall give an account of these in the publication which I am planning for later, on the psychological findings of my research (see Introduction, p. 15).

Although the rules of endogamy within the two moieties of the Toda tribe, the Tardharsh and the Teivilkh, are very strictly observed, a regular system of concubinage and cicisbeism exists between them, organized as though to get round the difficulty. This is known as the *mokhthodlil* institution and it is an established feature of Toda social organization.

The origin of the custom, which is not restricted to inter-moiety cicisbeism and concubinage in practice, although it is so in principle, is said to be mythological. The god Kulinkarsh was the lover of the goddess Notirsh, without being married to her. The partners of the *mokhthodlil* are known respectively, the man as *mokhthodvaiol* ("the man who keeps the child"), and the woman as *sedvaitazmokh* ("the woman who joins the child"). It would probably be more correct to put these in the plural, since nothing theoretically really limits the number of persons to be joined in this way. In fact, however, the relation appears always to be between single individuals only.

There are two different ways in which the liaison is carried on.

13: Peter E-5 (1939, 1949) 1963 AW60 Toda AW60

616 837 Either the couple live together in the same *mad*, quite openly, or the man visits the woman periodically at the house of her husband or husbands. In the case of a Tardharsh being *mokhthodvaiol* to a [621] Teivilkh woman, because of the prohibition for those of her kind to visit the *mads* of the superior moiety, it always has to be her lover who visits her at her home. There is no objection on the part of the husbands as, in accordance with the formalities necessary to establish a *mokhthoditi* relation, they will have been consulted in advance and will have given their consent to the arrangement.

837 The usual way for a man to go about getting himself a *sedvaitazmokh* is, after having found the lady of his choice, to approach her husband or husbands, if she has any, or her father or fathers if she has none, and to obtain their consent to what he plans. He will agree to give the [431] men a present (such as a piece of cloth or a *putkuli*) in exchange, whereupon, if the other party is in accordance, he becomes the woman's *mokhthodvaiol* without any further formality. (Rivers has it that a third party may be called in to seal the pact, (see *The Todas*, p. 527) but none of my informants said this was done nowadays.)

Some time later, he will make collective obeisance to the lady's *pailol*, that is, her male relations (fathers and brothers). This is as in [588] a Toda marriage, there being no difference at all here between regular and irregular unions. On this occasion the man will promise to give the woman some pieces of jewellery, and her son, should she have one, a buffalo calf. It is after these promises have been made, that the *mokhthodvaiol* will perform the *kalmelpudithti* salution to the *pailol* and, significantly enough, after this has taken place, he will call his *sedvaitazmokh's* father *mun* as he would his wife's father or his maternal uncle.

While working at Melgarsh *mad*, I had the opportunity to see how such a *mokhthoditi* arrangement functioned. Amoniwuf, the common wife of the two brothers, Singharsh and Singhud, had a regular lover, a Teivilkh from Teir *mad* of the Kusharf *modol*, whose name I unfortunately have not recorded (his picture is shown on pages 56 and [113] 57 of Lidio Cipriani's *I Toda, Archivo per l'Antropologia e la Etnologia*, Vol. LXVII, 1937). Things seemed to go very smoothly, and all three men as well as the woman appeared happy and on the best of terms. The Teivilkh used to come regularly to Melgarsh, at least twice a week in the afternoon, staying until the next morning when he would go home again early. I was told that he had given Amoniwuf a very [431] nice gold necklace, which I was, however, never shown. The husbands

13: Peter E-5 (1939, 1949) 1963 AW60 Toda AW60

had both received pieces of cloth from the cicisbeo of their wife.

So ingrained in Toda customs is the *mokhthoditi* institution that somebody who died without having either a *mokhthodvaiol* or a *sedvaitazmokh* would have to have one appointed after death so as to fill the place reserved for that person at the funeral rites. For cicisbei have an important function to fulfil on this occasion, and no ceremony would be complete without it. It is significant that a brother of the woman's husband is preferred in the case of such a posthumous appointment.

At the cremation of Ling Mish (23, called after Miss C. F. Ling!), a Tarar woman married to a man of the Norsh *modol*, on the 27th July, 1939, I saw her cicisbeo, a Teivilkh, come forward at the moment when her body had been prepared to be laid on the pyre, and insert with his left hand some limes, three handfuls of the grain which the Todas call *patcherski* (samai), jaggery, a piece of the dark *ān* cloth, and the strings (*penor*) of his own *kuvn*, into the pocket of the deceased's *putkuli*. I was told that had she not had a lover, another man of the Teivilkh moiety would have been chosen to carry out this last rite it being essential to do so. Rivers says that the *mokhthodvaiol* should go to the funeral with his ring on the ring-finger of his left hand. He should make the *kalmelpudithi* salutation to the woman's father before the buffaloes have been caught, and afterwards insert the symbolic objects into his dead mistress's garment with his left hand – as if to mark that his relations with her were really *de la main gauche*. In the case of a man dying, exactly the same rites will be carried out by his *sedvaitazmokh*, except that she will not make obeisance to the man's father; her brothers will in her stead (see *The Todas*, p. 366).

The Todas always make a point of saying that they may not have any sexual relations, even clandestine, with non-Todas, and we have seen that a divorce from a woman can be sought for if she has been convicted of such an offence. It is, I was told, a particularly heinous crime for a Toda woman to have intercourse with someone not belonging to the tribe. In this way, we are led to believe, Toda racial stock has been kept "pure" throughout the centuries, and I have even heard it said by Indian physical anthropologists that the tribe is of a degenerate physical type, because there is too much intermarriage, and "the genes do not circulate enough".

And yet it seems that with the Muduga tribe of the Walluvanad taluk in Malabar there exists a definite institutionalised sexual relation based upon the hereditary friendship of some Todas with a few leading

13: Peter E-5 (1939, 1949) 1963 AW60 Toda AW60

648 families among the Mudugas. This has been clearly brought out by
837 Professor C. von Fürer-Haimendorf in a short note published on his
114 findings in Malabar (see *Man*, Vol. LIV, Feb. 1954, art. 24).

According to what he writes, those village headman at Pottikal who have a traditional friendship with certain Todas receive the latter at least once a year in their homes for several days. Each of them vacates his house completely, leaving, however, his wife to look after the Todas (usually brothers) who then assume the role of "husbands" towards her. In return, when the Muduga headman pays back the visit at the *mod* of his same Toda friends, he has access to their wife and sleeps with her as long as he is staying in the Nilgiris. Neither of the parties
842 apparently believes that conception can result from such passing intercourse, which perhaps accounts for the tolerance shown by the Todas towards their women's sexual relations with a stranger. I feel sure, however, that it would be impossible to discover anything about this practice from the Nilgiri tribe itself, and it is certainly due to the fact that Professor von Fürer-Haimendorf was working among the Mudugas and not among the Todas that he was able to hear of its existence at all:

838 I enquired repeatedly about homosexuality during my two visits to the Todas, and kept my eyes open for any evidence of it. My questions on this subject seemed to provoke merriment, and the men would usually laugh when interrogated about it. As far as I could make out, there does not seem to be much proclivity towards it, either among men or women. While with the latter I could record no case at all, even from hearsay, with the other sex at least there seemed to be some reason to believe that Tilipa (12) of the Karsh *modol* was inclined that way. A pleasant old man, with long curls and an effeminate manner,
684 he was reputed to have been caught a number of times with men
625 younger than himself, to the intense amusement of the tribe, and to have been fined by the *noim* for this misdemeanour. He was married to a masterful, viriloid woman, who bossed him about in no uncertain manner, and from whom he had "had" four fine sons. It was whispered, however, that he was only the legal father, having given the bow and arrow for them, while another was their physiological sire.

158 Neurosis was a question very difficult to go into, working as I was
828 through an interpreter, and having no means by which to delve very deeply into the individual psyche. Here too, appearances seem to show that there was little of it about, the complex social organisation of the tribe affording plenty of outlets for the feelings, emotions and drives of ill-adapted persons. Pangur, son of Pillar (52), however, was a case

13: Peter E-5 (1939, 1949) 1963 AW60 Toda AW60

595 her by Wunkwur. Kanvarsathi assured me that there were other such non-fraternal cases in outlying *munds*, but I did not come across any.

114 My impression was that the polyandry of the Todas is tending more and more to be restricted only to real brothers, in the way we use that word.
595 Rivers in his book does mention a number of instances in which non-brothers, not even classificatory, are married to the same woman (see *The Todas*, pp. 515–516), but although I searched for some, I was unable to find any in existence today. Rivers already remarked in his time: "It is possible that at one time the polyandry of the Todas was not so strictly 'fraternal' as it is at present." (*The Todas*, p. 516.)

Rivers' description of the marriage of *matchuni* seems to imply that such weddings are monogamous, (see *The Todas*, pp. 512–513). I enquired about this when in the Nilgiris, and was told that it was not necessarily, although admittedly generally, so. There have been recorded cases of polygamous unions of this type, both polygynous and polyandrous, the latter being, rather naturally with the Todas, the more usual of the two. My informants could not take me to see any such case existing at the time, but assured me that they had known some. There was nothing in Toda custom to forbid it, they assured me (see also, *The Todas, Some Additions and Corrections to W. H. R. Rivers' Book, Observed in the Field*, by the same author, see Bibliography).

648 Professor Christoph von Fürer-Haimendorf has shown, in his short
837 note about *Heriditary Friendships and Inter-Tribal Sex relations be-*
[114] *tween Todas and Mudugas* (see Bibliography), that such relations of the Todas with their Muduga hereditary friends are definitely not limited to one man, but include a number of brothers. In this case, of course, we are not dealing with a regular marriage. Inversely, the Muduga headman whom he mentioned has access to the common wife of the two Toda brothers who are his friends, whenever he pays back their call in the Nilgiris, although the Mudugas themselves, like most more primitive people, do not practise polyandry. The type of established, even institutionalized, sex relation described here, seems definitely to follow the Toda pattern and not the Muduga one.

595 About sixty per cent of the Todas are polyandrous. I did not actually take count of exactly how many there were, because as the community is continually in flux with regard to marital arrangements, principally because of the *terershti* institution, figures would not have meant very much anyhow. But Kanvarsathi worked it out that the number of polyandrous marriages must involve just about that percentage of the whole tribe's number, and I have no reason to doubt the accuracy of

13: Peter E-5 (1939, 1949) 1963 AW60 Toda AW60

married Nalsirwuf, ceased being head of his immediate family (although he was chief of the Melgarsh *modol*) and Pads, who already was the legal father of Mutnarsh, Kuddhue and Munbokwutn, became so in his place. The mother never has any very important say in family matters, and is treated as nothing more than an exalted kind of house servant.

As I have shown when discussing the question of Toda aggression, there is considerable jealousy among members of the tribe, in such matters as property and prestige. In sexual matters, however, there seems to be less of it, no doubt because their institutions allow for a number of outlets for their varying sexual fancy. Thus, the custom of *terershti* allows a man to carry off the neighbour's wife whom he covets, provided compensation in buffaloes is paid to the aggrieved party, and that of *mokhthoditi* for him to take as partner any woman of the tribe regardless of the moiety to which she belongs. There are other examples that could be quoted, such as, for instance, the privilege enjoyed by the lower class of Teivilkh priest of free access to all the women of the *mad* in which they serve and the Toda-Muduga exchange of wives of which Fürer-Haimendorf has spoken.

In spite of this, however, Kanvarsathi and various of my informants were unanimous in stating that sexual jealousy did exist among the Todas and, as they said, "more than it used to". There is a growing modern trend of resistance to *terershti*, the authority of the *noim* in such matters being often challenged now by an appeal to the Government. Again, informants claimed that the Todas did not take so readily any more to polyandry as before – although I, personally, could not see any falling away from this traditional form of marriage. The fact is, however, that jealousy with the Todas is not as curbed as it is with other polyandrous people. Because the property is divided between the brothers, it is as if jealousy were not banned as a serious threat to economic well-being as it is with others. The Todas, to put it briefly and in the language of polyanders elsewhere, "can afford to be jealous", and they are so at times with those outbursts of homicidal violence of which I have spoken earlier, when treating of the subject of their aggression.

Regulation of sexual intercourse in a Toda polyandrous household is again a matter af tacit understanding between the plural partners. Asked if there were any signalling system, my informants without exception ridiculed the idea, stating that it might perhaps have existed in the past but certainly did not now. During my entire stay in the Niligiris, I never came across any evidence of it. In the Melgarsh family, which I specially studied, it appeared that the common wife, Erzigwuf, had no

13: Peter E-5 (1939, 1949) 1963 AW60 Toda AW60

[Melgarsh Village]

central a figure in this family, her story should be, I think, a bit elaborated. She was born a member of the Pan clan of the Tardharsh moiety, the daughter of a woman called Monkiz of the Kiaror *modol* and officially of Tinmarsh, and a man of Pan. I say "officially" because actually Monkiz already had a husband, Ürshen of Melgarsh, by whom she was expecting. But, as is very usual with the Todas, she was carried off by Tinmarsh when he heard that she was with child and, after due compensation had been paid to Ürshen, he gave her the bow and arrow in the *putsütpimi* ceremony. Monkiz died soon after, and the newborn Erzigwuf was more or less abandoned, her father going off with another woman who did not care for her at all. She would have died had it not been for Terzivel, her paternal grandmother, who took her to the *mad* Natersh and looked after her. At a very early age, as is the Toda custom, she was married to her *matchuni* (cross-cousin), Kishkil of Kiaror. When she came of age, she was married to Alvurvishk of Karsh, who paid six buffaloes to Kishkil in compensation for taking her away. She had no children by this husband, who actually died soon after the wedding. He was succeeded by Mutnarsh of Melgarsh and his brothers, her present husbands. She at first had four still-born children, for which the family roundly abused her; she was very depressed by this and wanted to commit suicide, but could never actually bring herself to do it. Then she went to Palani in the plains (a Tamil temple famous for its pilgrimages) and made a vow to the deity. Soon after, she was again expecting, and this time she gave birth to her first son, Pershrörsh. Then she had the other two children, and again went to Palani as, after Pengalam, six years passed without her having any more children. Mutnarsh went with her, and they both prayed in the temple, she for a boy and he for a girl, each without knowing about the other. The result was Sodup and Sodam, a pair of twins which the Todas consider very unlucky (in olden days one of them was immediately put to death). In this case, however, the *teuol* (Toda seer) when consulted told them that it was all right, because obviously their wish had been fulfilled after she and Mutnarsh had, in ignorance of each other, prayed for a child of different sex. They later returned again to Palini, and the twins which were born when I was at Melgarsh came, it was called, as a result of this last pilgrimage. How they were received will be narrated below. Erzigwuf had a lover, Kalorst of Pier, for some time (two years), as is the custom with Todas, but eventually Mutnarsh quarrelled with him and he left. She seems very happy in her present family life, and is always surrounded by her children who cling to her like chicks to a hen.

13: Peter E-5 (1939, 1949) 1963 AW60 Toda AW60

[Melgarsh Village]

159 621 in the Nilgiris in 1949, and spends his time wrapped up in his mother's *putkuli*, where he happily sucks her breast to his heart's content.

(17) Unnamed girl: She, the twin of Peterozn, lived only twelve days.

(18) SINGARSH: A great, black-bearded Toda, he stalks about, long and lean, swathed in his *putkuli*, nearly always watching the family's buffaloes. He is silent and serious and appears to be very conservative. [276] He takes snuff and rarely goes to the bazar, his usual sorties being reserved for the visiting of other *mads*. He is very fond of Sodup and often takes him out with him, wrapped up under his cloak, perched on his left forearm. He has been seen to laugh heartily at times – although this is rare – at the things that Sodup says.

(19) SINGUD: Also of the silent type, he is a good-looking man, clean-[464] shaven except for a short moustache. He is a forest guard of the Madras [291] Forestry Department, and is usually in uniform and away on duty from Melgarsh. When he does come home, he immediately dons the Toda *putkuli* and lends a hand with bringing in the buffaloes or taking them out.

(20) Amoniwuf: The common wife of the two brothers above. She is always busy with the household, if not her own, then that of Silidz, [837] whom she helps a lot. She has a cicisbeo, a Teivilkh of Teir *mad* of the Kusharf *modol* who comes to see her regularly, he having been accepted by the husbands.

(21) MOTSOD: A very lazy man. He spends his days sleeping either in front of the house or on the grass before it. He is middle-aged, handsome, with a fine grey beard and light coloured eyes, but so apathetic that it is really surprising. He occasionally puts in a spell as a priest at the *mad*'s *tarvali*, but never for long. He also sometimes accompanies [233] the boys on grazing expeditions with the buffaloes (when they migrate to other more distant grazing grounds), but very quickly returns to loll about the precincts of the *mad*.

(22) Isam: His wife, a colourless woman, who keeps very much in the background and consorts principally with Odzel and Silidz.

(23) PILKHLIVOWUTN: A rather sheepish, shy young man, in his early [464] twenties, who is also a gardener in the Botanical Gardens. He is not often at the *mad*, as his duties appear to keep him very busy. He seems just as slow as his father, although slightly more active. He usually has a silly grin on his face; he is clean-shaven with a downy, budding moustache.

(24) KIRSHARSWUTN: A very young fellow, about the age of Pershröah, and is a great friend of the latter. The two of them delight in

13: Peter E-5 (1939, 1949) 1963 AW60 Toda AW60

[Melgarsh Village]

being with the buffaloes and are usually put in charge of the grazing of the herd. He too is reputed to be "good" with the animals. 159 621

(25) Närshmali: A lively and comely young woman, who keeps her household very tidy. She is always washing herself or doing her hair, in full view of everybody, which she seems to enjoy. She pours water over herself from a pot with her undergarment on, tightly tied under her armpits, it is true, but she very often lets it slip when drying herself, with exclamations of consternation, as if it were an accident. She is quite a flirt at Toda gatherings, and I have seen Pilkhlivowutn have to search for her in the bushes of a *shola* and drive her home again with a stick. Her second husband, Porshwutn, a mere boy, is never much at home. I was amused, however, to see him and his elder brother one day when Närshmali had actually really run away from them, complacently attending to the household chores themselves and, they said, just waiting for the *terershti* buffaloes that were their probable due to be paid to them. [832] [837]

(26) Pufvkiaroz: The only son of the notorious Toda Pebob who spent his time carrying off other men's wives, this man had an unhappy childhood. Both his mother and father died when he was very small, and there was nobody really left to look after him. It is said that surviving members of his father's family wanted to drown him as a useless mouth, and that he was saved from this premature death by Miss C. F. Ling of the Church of England's Zenana Mission. She brought him up to be a Christian, but when he came of age he is reported not to have accepted Christianity and to have returned to the Toda religion. He is a weak-chinned, thin man, with a resigned and apathetic look on his face, but recognized by the other Todas as knowing more than they because of his earlier association with the Christian Mission. For this reason, he has been appointed a member of the Collector's Toda Welfare Committee and he does everything that he can to assist his brethren. He also works as a gardener in the Botanical Gardens. [847] [797] [464]

(27) Mutmali: After Nalsirwuf, probably the second best-looking Toda girl. She is an inveterate flirt and has run away from her husband many times with other men. Somehow, however, she always returns after some days, without Pufvkiaroz exerting himself in any way. Last time I saw this happen, he simply carried on with the housekeeping himself, while assuring me that it would not be long before Mutmali came back. This proved to be true, and some five days later she was again at Melgarsh, sulking somewhat, and offering no excuse, but already having taken up the household chores again. [832] [837]

TODA AW 60

222a

To 595 one another's wives, and it happens that they can even retain such a woman they have stolen from other families, if they pay compensation to the husbands. This goes on continually and one sees some women who have been to three or four families in turn. The Todas do not seem to be any more jealous than the Tibetans, but perhaps this very laxity gives an outlet for jealousy, since they can steal one another's women, so that this does not appear to be a good instance for the study of jealousy among a polyandrous people.

To 837 595 764 There are numerous extra-marital relations, which are tolerated as long as they take place among Todas. At the funeral of a Toda woman, it is curious to note that there is one individual who officiates in addition to the husbands, and usually he is supposed to be the official lover of the woman. This looks peculiar, since they have it only in a ritual, and it may indicate that they once practised non-fraternal polyandry and that this official lover who officiates together with the husbands is perhaps only a survival of a non-fraternal mate.

To 836 586 848 Pre-nuptial relations are forbidden among both men and women, and there are never any illegitimate children among the Todas, as they are always born within one family (since "marriage" takes place in infancy) and considered legitimate. The men alone are allowed to divorce, but women may never do so. The usual ground for divorce is that they have stolen one another's wives. The only case in which a woman is divorced with ignominy is if she has had relations with a non-Toda. In that case, she is driven from her home, her hair cut, and usually tied to a buffalo with coconuts attached to its neck, after being beaten by the community.

To 595 The impression I got was that Toda polyandry was loose and decadent, and that, today, we see only the remnants of a former, more efficient type of polyandrous organization.

000 *Tiya Polyandry.* The Tiyas, living in